

# Wahre Freundschaft

Ab Eb7 Ab Eb7

Wah-re Freund-schaft kann nicht - wan - ken, wenn sie gleich ent - fer - et

The first system of music consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are placed between the two staves. Above the staff, the chords Ab and Eb7 are indicated over the first two measures, and Ab and Eb7 are indicated over the last two measures.

4 Ab Db Ab Eb7 Ab

ist, le-bet fort noch in Ge - dan-ken, und der Treu-e nicht ver - gißt.

The second system of music continues from the first. It starts with a measure rest marked '4'. The melody and bass line continue. The lyrics are placed between the two staves. Above the staff, the chords Ab, Db, Ab, Eb7, and Ab are indicated over the five measures. The system ends with a double bar line and repeat dots.

2. Keine Ader soll mir schlagen,  
da ich nicht an dich gedacht;  
ich will für dich Sorge tragen  
bis zur späten Mitternacht.

3. Wenn der Mühlstein traget Reben  
und daraus fließt kühler Wein;  
wenn der Tod mir nimmt das Leben:  
hör ich auf dir treu zu sein...